

Alyssa Pheobus Mumtaz

Born 1982, Frederick, MD

Lives and works between New York, NY and Lahore, Pakistan

Education

2008 MFA; Visual Art, Columbia University, New York, NY

2004 BA; Visual Art, Yale University, New Haven, CT

Solo Exhibitions

2012 Tracy Williams, Ltd., New York, NY (forthcoming)

2010 *Dar-al*, Holster Projects, London, UK

2009 *TO HAVE, HOLD*, Tracy Williams, Ltd., New York, NY
LAY IN THE REINS, Bellwether, New York, NY

Selected Group Exhibitions

2011 *In Visible Ink*, Court Square, Long Island City, NY
The centre cannot hold, Grey Noise, Lahore, Pakistan
India Art Summit, courtesy of Grey Noise, New Delhi, India
The Open Daybook Project, curated by David Earle, LACE, Los Angeles, CA

2010 *Looking Back/The Fifth White Columns Annual*, selected by Bob Nickas, White Columns, New York, NY
Art Basel Miami Beach (with Simryn Gill and Murad Khan Mumtaz), courtesy of Tracy Williams, Ltd., Miami, FL
The Art of Captivity, Center Gallery, Fordham University, New York, NY
New Language, curated by Jun Lee, Ogilvy & Mather, New York, NY
Philagraphika: New Prints Part II, University of Pennsylvania School of Design, Philadelphia, PA
Art Los Angeles Contemporary, courtesy of Tracy Williams, Ltd., Los Angeles, CA
New Prints: 2010/Winter, International Print Center, New York, NY

2009 *Workspace Program 2008-9: New work in handmade paper by emerging artists in residence*, Dieu Donné, New York, NY
The Open, curated by Dodie Kazanjian, Deitch Studios, Long Island City, NY
DESIRE, curated by Ashley Sands, Holster Projects, London, UK
Nota Bene, Dorsch Gallery, Miami, FL
Unaddressed Circumventions: Folds from a Failed Suicide, curated by Ajay Kurian, Gresham's Ghost, New York, NY
The Practice of Joy Before Death; It just would not be a party without you (A Die Störung Situation), Scaramouche c/o Fruit and Flower Deli, New York, NY
In Search of the Miraculous, Ochi Gallery, Ketchum, ID

2008 *Lost in Your Eyes*, curated by Dominic Mañgila and Apolinario Cuyson, LeRoy Neiman Gallery, Columbia University, New York, NY
The New Academy, Robert Lehman Art Center, North Andover, MA
Summer Mix Tape Volume One, curated by Lauren Rosati and Herb Tam, Exit Art, New York, NY

New York School, Rohrer Fine Art, Laguna Beach, CA
Zero Zone, curated by David Hunt, Tracy Williams, Ltd., New York, NY
Opportunity as Community: Artists Select Artists, Dieu Donné, New York, NY
Columbia MFA Thesis Exhibition, Fisher Landau Center for Art, Long Island City, NY
Face Forward, curated by Seth Scantlen, LeRoy Neiman Gallery, Columbia University, New York, NY

- 2007 *Text Messages*, Adam Baumgold Gallery, New York, NY
First Year MFA Exhibition, curated by Daniel Bozhkov, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
- 2005 *No Nouns Allowed (Drawing as a Verb)*, curated by Danny Balgley, LeRoy Neiman Gallery, Columbia University, New York, NY

Selected Grants, Awards, and Residences

- 2012 Artist-in-residence, Signal Fire Arts, La Grande, OR
- 2011 Artist-in-residence, Santa Fe Art Institute, Santa Fe, NM
- 2010 Triple Canopy commission recipient
Artist-in-residence, Ucross Foundation, Ucross, NY
- 2009 NYFA Fellowship in Printmaking, Drawing and Book Arts
- 2008 Workspace Residency, Dieu Donné, New York, NY
- 2007 LeRoy Neiman Printmaking Fellowship, Columbia University
Andrew Fisher Fellowship, Columbia University
- 2004 Marshall-Allison Travel Award, Yale University
Richard B. Sewall Prize, Yale University
- 2003 Ellen Battell Stoeckel Fellowship, Yale in Norfolk Residency
John Boit Morse and Richter Travel Fellowships, Yale University

Bibliography

- 2011 "Origin, Departure", (in collaboration with Murad Khan Mumtaz), *Triple Canopy*, Issue 13
Raaj, Neelam, "Spotlight on young Pak talent," *The Times of India*, January 22, 2011
- 2010 "The Air We Breathe," SFMOMA, San Francisco (on going project)
"Artist Alyssa Phoebus Draws on Songs of Longing: Meaning from Music," *Tokion*, p.86
"The Open Daybook" (catalogue), edited by David P. Earle
Heinrich, Will, "Curation's Onslaught: White Columns Annual and Larry Poons," *New York Observer*,
December 14, 2010
Charlesworth, J.J. "Edel Assanti/Jack Bell Gallery/Holster Projects," *Time Out London*, August 2010
"Under the Influence," interview in *Tokion Magazine*, April 2010
d'Amecourt, Gilles, "ALAC Fair 2010," *BOMBLog*, February 8, 2010
- 2009 *Brooklyn Review*, Issue 26, June 2009
"Alyssa Pheobus: Black is the Color" (special project), *NYFA Current*, May 2009
Nichols, Matthew Guy, *Art in America*, April 2009
Cotter, Holland, "The Practice of Joy Before Death; It just would not be a party without you," *New York Times*, April 17, 2009
Doran, Anne, "The Practice of Joy Before Death; It just would not be a party without you," *Time Out New York*, April 2009
Rosenberg, Karen, "Yes, There Still is Avant-Garde Art in Soho," *New York Times*, December 4, 2009
Étapes: 172, September 2009

- 2008 Coburn, Tyler, "The Rundown: Columbia University's 2008 MFA Thesis Exhibition," *Rhizome.org*, May 14, 2008
- Costello, Marie, *The New Academy: 2008 Graduates of the Columbia University MFA Program* (exhibition catalogue), 2008
- Withrow, Joel, "2008 Columbia MFA Thesis Exhibition," *Flavorpill*, May 4, 2008.